

Production Contract

As a member of the cast of MacTheatre's production of _____, I agree to adhere to the following rules and requirements:

1. I will arrive on time to all calls. If I have a conflict with the rehearsal schedule, I will make prior arrangements with the Stage Manager or Technical Director. Absences during tech rehearsals and strike are not permitted and may result in loss of credit for the production.
2. I will be prepared and professional at all rehearsals and will bring my script, score, and a writing utensil to all acting or singing rehearsals.
3. I will respect my fellow performers and the staff. When using McCallum Arts Center and affiliated spaces, I will respect Theatre Department supervisors and staff.
4. I will leave the rehearsal space exactly as I found it. The cast is responsible for helping reset furniture and ensuring that doors are closed and locked.
5. I will not attend any rehearsals, performances, crew assignments under the influence of drugs or alcohol.
6. During build, load in, performances, and strike, I will respond quickly and efficiently to all requests made by the technical staff, designers, build crew, and run crew to ensure my own safety and the safety of others.
7. I will accept the costume and make-up designs for my character without complaint. If I do have an issue with my costume or makeup, I will discuss the matter privately with the Stage Manager. I will not change my hairstyle without prior approval from the Director, Stage Manager, or Costume Designer.
8. I grant MacTheatre the right to publish, in perpetuity, media containing my person, including photographs, videos, and audio recordings. I waive the right to inspect or approve versions of media containing my person when used for official MacTheatre publication or business.
9. By signing this contract I acknowledge that myself or my guardian are responsible for the replacement costs of rented scripts, scores, costumes, or props that are damaged or misplaced by myself during the production process.
10. If I take issue with another cast member or staff member, I will bring the issue to the Stage Manager or Director accordingly.
11. For the better of the production and to ensure the quality of my own experience, I will do my very best at all rehearsals, performances, and build hours.
12. Each family with a participating cast or crew member is expected to volunteer in some capacity for the show. Jobs include serving meals during tech week, promotion activities, and front-of-the-house activities like ticket sales, concessions, and DVD/T-shirt sales. We will communicate via google listserv with online signup opportunities. If you are not already a member, join by emailing mactheatrepresents+subscribe@googlegroups.com or watch for an invitation from us to join.

• Parent 1 Name: _____ Parent 2 Name: _____

• Parent 1 Email: _____ Parent 2 Email: _____

Student Name: _____ Date: _____ Student Signature: _____

___ My Theatre Department Fair Share Fee covers this production.

___ My \$75 Production Fee is attached because this is my 3rd show this season OR I am not Theatre Major.

___ I would like to purchase a \$17 Show Shirt. ___S ___M ___L ___XL = ___

Dietary Restrictions _____