## McCallum Fine Arts Academy Royale Court Players Thespian Troupe #4229 Points Roster

MFAA Theatre Students who accrue 10 points based on after-school volunteer service for the Theatre Department (approximately 10 hours per point) are eligible for induction into International Thespian Society Troupe #4229. Hours are tracked by the Royale Theatre Society Thespian Point parent volunteer. The Induction Ceremony and Banquet is sponsored by the Royale Court Players - Thespian Troupe #4229 elected officers and the Royale Theatre Society parent advocacy organization and is held at the end of the school year (venue TBA). Thespian officers are also elected at the end of each school year. - See more at: <a href="http://www.mactheatre.com/thespians">http://www.mactheatre.com/thespians</a>

| *One performance ex: Fashion Show, Mr. | One Act / Capstone /<br>Non-Mac / One |                        |  |  |  |  |  |
|--|---------------------------------------|------------------------|--|--|--|--|--|
| McCallum                               | Performance*                          | MacTheatre Full Length |  |  |  |  |  |
| PERFORMANCE                            |                                       |                        |  |  |  |  |  |
| Major Role                             | 4                                     | 8                      |  |  |  |  |  |
| Minor Role                             | 3                                     | 5                      |  |  |  |  |  |
| Chorus                                 | 1                                     | 3                      |  |  |  |  |  |
| Dancer                                 | 1                                     | 3                      |  |  |  |  |  |
| Understudy                             | 1                                     | 2                      |  |  |  |  |  |
| Walk-On                                | 1                                     | 2                      |  |  |  |  |  |
| F/                                     | ASHION SHOW                           |                        |  |  |  |  |  |
| Model                                  | 2                                     | n/a                    |  |  |  |  |  |
| Designer                               | 4                                     | n/a                    |  |  |  |  |  |
|  | MUSIC                                 |                        |  |  |  |  |  |
| Music Director                         | 7                                     | 7                      |  |  |  |  |  |
| Pianist                                | 5                                     | 5                      |  |  |  |  |  |
| Pit Member                             | 4                                     | 4                      |  |  |  |  |  |
| Choir Cabaret Vocalist                 | 1                                     | n/a                    |  |  |  |  |  |
|  | DIRECTION                             |                        |  |  |  |  |  |
| Director                               | 8                                     | 8                      |  |  |  |  |  |
| Asst. Director                         | 6                                     | 6                      |  |  |  |  |  |
| Choreographer                          | 7                                     | 7                      |  |  |  |  |  |
| Asst Choreographer                     | 5                                     | 5                      |  |  |  |  |  |
|  | OTHER                                 |                        |  |  |  |  |  |
| Attend a non-Mac Performance           | 0.25                                  | n/a                    |  |  |  |  |  |
| Theatre Festival competitor            | 3                                     | n/a                    |  |  |  |  |  |
| Theatre Festival Attendee              | 1 per day attended                    | n/a                    |  |  |  |  |  |
| THEATRE ARTS                           | & MUSICAL THEATRE CLAS                | SS                     |  |  |  |  |  |
| Oral Interpretations                   | 2                                     | 2                      |  |  |  |  |  |
| Duet Acting Scenes                     | 2                                     | 2                      |  |  |  |  |  |
|  | PRODUCTION                            |                        |  |  |  |  |  |
| Stage Manager                          | 4                                     | 8                      |  |  |  |  |  |
| Asst Stage Manager                     | 3                                     | 5                      |  |  |  |  |  |

|               |           | ne Arts Academy     | McCallum                                   |
|---------------|-----------|---------------------|--|
|               | #4229     | s Thespian Troupe   | Royale Court Play                          |
| 8             | 8         | 4                   | Production Manager                         |
| 5             | 5         | 4                   | Set Designer                               |
| weekend       | 2 per wee | 1                   | House Manager                              |
| 1 per weekend |           | 0.5                 | Asst House Manager                         |
| 0.25          |           | 0.25                | Usher                                      |
| 5             |           | 3                   | Designer: Set, Costumes, Sound, Lighting   |
| 5             | 5         | 3                   | ew Head: Scenic, Costumes, Lighting, Props |
| 4             | 4         | 2                   | Crew Head: Sound, Paint, Hair & Makeup     |
| 3             | 3         | 2                   | Crew Member: Any Department                |
| 1             | 1         | 0.5                 | Show Call: Any Department                  |
|               |           | VRITING             |  |
| 8             | 8         | 5                   | Original Play - produced                   |
| 2             | 2         | 1                   | Original Play - unproduced                 |
|               |           | rt Players Officers | Royale (                                   |
|               |           | 6                   | President                                  |
|               |           | 5                   | Vice President                             |
|               |           | 5                   | Treasurer                                  |
|               |           | 4                   | Outreach                                   |
|               |           | 4                   | Community Service                          |
|               |           | 4                   | Fundraising                                |
|               |           | Points Required     | HONOF                                      |
|               |           | 10                  | Induction                                  |
|               |           | 60                  | Honor Thespian                             |
|               |           | 120                 | National Honor Thespian                    |
|               |           | 180                 | International Honor Thespian               |
|               |           |                     | -  |

**Academic Distinctions:** The spians who demonstrate high academic success in overall coursework earn the distinction **scholar**. The scholar distinction always follows the student's rank to create their full designation: The spian Scholar, Honor The spian President's List Scholar, National Honor The spian Scholar, etc. Students with a 3.5 GPA become Vice President's List Scholars, and students with a 4.0 GPA are awarded the President's List Scholar distinction.

**Log your points each year.** A Thespian Point Record should be submitted to macrtspoints@gmail. com each year by May 1. Each student should keep a cumulative point record throughout their time at McCallum even after they have been inducted. Point accumulation may begin during the first semester a student is at McCallum, with a maximum of 5 points accepted from a student's middle school theater experiences.

## McCallum Fine Arts Academy **Royale Court Players Thespian Troupe 4229** Point Record for \_\_\_\_\_ school year, e.g. 2020-2021 Student ID #: \_\_\_\_\_\_\_ Induction Year: \_\_\_\_\_\_\_\_ Graduation Year: \_\_\_\_\_\_ Home Phone #: \_\_\_\_\_\_ Cell Phone #: \_\_\_\_\_\_ E-mail: \_\_\_\_\_\_\_ Home Address: \_\_\_\_\_\_ **Production** Role/Responsibility Date **Points**

| Due des Atten                     | <b>D</b> a-1 -   | polo/possos strate            | D - ! +  |
|-----------------------------------|------------------|-------------------------------|----------|
| Production                        | Date             | Role/Responsibility           | Points   |
|                                   |                  |                               |          |
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|                                   |                  |                               |          |
| I certify that the above ir       | nformation is co | npletley truthful. BE HONEST. |          |
|                                   |                  |                               |          |
| Signature                         |                  | Date Submitted                |          |
| Dloggo oubwit com                 | tod form to re-  | novtopointo Garegil corre     | ach veer |
| Please submit comple<br>by May 1. | etea form to m   | acrtspoints@gmail.com e       | acn year |